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« 2025

**T.K. Basenov Institute of Architecture and Construction
Department of Architecture**

**THE PROGRAM
OF ARTISTIC ENTRANCE EXAMS**

for an educational program

6B02102 – «Design»

(group of educational programs B031 – «Fashion, interior design and industrial
design»)

for the 2025-2026 academic year

Almaty, 2025

**The program of conducting artistic exams
for the educational program
6B02102 – «Design»
(group of educational programs B031 – «Fashion, interior design and industrial
design»)**

1. General regulations

1. These Rules for conducting artistic exams at the Kazakh National Research Technical University named after K.I. Satpayev (hereinafter – KazNRTU) establish the procedure for conducting entrance tests of a artistic orientation for applicants to specialties requiring artistic training (hereinafter – artistic specialties).
2. The procedure for admission of persons entering artistic specialties at KazNRTU is regulated by the Standard Rules for admission to training in educational organizations implementing professional training programs of higher education.
3. The purpose of the artistic exam is to check the applicant's artistic abilities and personal prerequisites for mastering a artistic profession.
4. Artistic exams are conducted by the KazNRTU subject commission.
5. The number of artistic exams in each specialty is two.
6. **Artistic exams are held from July 7 to July 15, 2025.**
7. For the organization and conduct of artistic exams, subject commissions are created from among competent specialists in this field, the composition of which is approved by the order of the rector of KazNRTU.
8. The schedule of artistic exams (subject, date, time and place, consultations, date of announcement of results) is approved by the chairman of the admission committee and brought to the attention of applicants no later than the beginning of the acceptance of documents.
9. Artistic exams conducted at KazNRTU are evaluated according to a 50-point system. The minimum number of test scores confirming their successful completion is 25.
10. Applicants who received less than the prescribed number of points on the first artistic exam are not allowed to take the next exam.

2. The procedure for conducting artistic exams

1. Admission to the auditorium for artistic exams and observance of law and order during the exams is ensured by the executive secretary of the admissions committee and his deputy, special duty officers, technical secretaries involved in conducting the exams.
2. When conducting artistic exams, the presence of unauthorized persons in the audience without the permission of the chairman of the admissions committee is not allowed.
3. The applicant must appear for the artistic exam on the date and time specified in the schedule. Admission of the applicant to the classroom is carried out 30 minutes before the start of the exam.
4. Admission of the examinee to the audience of the artistic exam is carried out

upon presentation of an identity document and a receipt for the acceptance of documents.

5. For the duration of the artistic exams, the applicant must take with him only an identity document, a receipt, stationery and things necessary for passing the exam. The applicant leaves extra things in the classroom on a specially designated table (at the entrance to the auditorium).

6. At artistic exams, a calm and friendly atmosphere should be provided, and applicants should be given the opportunity to fully demonstrate their knowledge and skills.

7. During the artistic exams, applicants are prohibited from carrying and using communication and electronic computing equipment. The exam starts strictly at the scheduled time.

8. After the start of the entrance test, applicants are given examination material and the rules for the design of title pages are explained, as well as the time of the beginning and end of the entrance test, the time and place of the announcement of the results and the appeal are indicated.

9. During the artistic exams, applicants must follow the following rules:

- to take the place indicated to him by the examiner;
- keep quiet and work independently, do not talk to examiners and other applicants;
- do not walk around the auditorium, move to another place;
- do not leave the examination room without the examiner's permission before the specified end time of the entrance test;
- observe all necessary precautions and conditions of social distancing in order to maintain measures to prevent the spread of infection.

10. For violating the rules of the exams, the applicant may be removed from the classroom. At the same time, an entry is made on the title page of the examination paper about the reason for the deletion, certified by the signatures of the examiners. This work is cancelled.

11. If the applicant is late for the start of the exam by less than an hour, the applicant may be admitted to the exam. But at the same time, the time for completing the task does not increase for him: he is warned about this in advance.

12. If the applicant is late for the start of the exam by more than an hour, the applicant is considered not to have appeared for the entrance test.

13. Applicants who did not show up for exams without a valid reason are not allowed to take the exam.

14. If the applicant is late or fails to attend the exam for a good reason, he may be admitted to the exam at another time - within the approved schedule with the permission of the chairman, the executive secretary of the admissions committee - on the basis of a written application and the provision of a document confirming a valid reason for missing the test.

A valid reason for skipping the exam is:

- the applicant's illness (confirmed by the presentation of a medical certificate of illness from a state medical institution, certified by the seal of the medical institution);
- emergency situation (confirmed by the presentation of a certificate from the

state organization that recorded the fact of the emergency).

15. Persons who did not show up for the artistic exam for a valid reason (illness or other documented circumstances) are allowed to visit them on an additionally specified day.

16. Repeated participation in the relevant exams is not allowed.

17. Examination papers are checked only at the university premises.

18. The verification of artistic works is carried out only by examiners - members of the approved subject examination commission.

19. The Chairman of the subject examination committee additionally checks the examination papers evaluated by the examiners for low and high scores. The chairman of the subject examination committee certifies the objectivity of the assessments with his signature.

20. The results of the artistic exam are drawn up by a statement of grades and a protocol of the subject commission.

21. The verified papers, examination sheets and protocols with grades and signatures of the examiners who checked them are transmitted by the chairman of the subject examination commission to the executive secretary (his deputy) to announce the results.

22. The results of the artistic exam are announced on the day of the exam.

23. Retake of the artistic exam is not allowed.

3. The Appeal Commission

1. In order to ensure compliance with the requirements and resolve controversial issues in the assessment of artistic exams, to protect the rights of persons taking artistic exams, an appeals commission is established for the period of the exams.

2. Appeal commissions are created to consider applications from persons who disagree with the results of the artistic exam. The chairman and the composition of the appeal commission are approved by the order of the rector of KazNITU.

3. The application for appeal is submitted to the chairman of the appeal commission personally by the person who passed the artistic exam. Applications are accepted until 1 p.m. the next day after the announcement of the results of the artistic exam and are considered by the appeals commission within one day.

4. The Appeals Commission works with each applicant individually. If the applicant fails to appear at the meeting of the appeal commission, his application for appeal is not considered..

5. The decision on the appeal of the applicant's disagreement with the results of the artistic exam is made by a majority vote of the total number of members of the commission. In case of equality of votes, the vote of the chairman of the commission is decisive. The work of the appeals commission is formalized by a protocol signed by the chairman and all members of the commission.

6. For those entering artistic specialties, scores in two test subjects are taken into account: the history of Kazakhstan, reading literacy (the language of instruction).

4. Regulatory requirements

The educational program 6B02102 – "Design" is one of the artistic professions that require the applicant to have certain natural and acquired data and abilities.

The program and tasks of the entrance exams are designed in such a way as to fully identify applicants with artistic abilities, a certain level of visual literacy, artistic taste, compositional and graphic level.

To enroll in the educational program **6B02102 – "Design"**, applicants take two artistic exams:

1) Drawing (Inset of geometric bodies);

2) Composition (Spatial environment).

An inset is a composition of simple geometric shapes combined into a single body. The inset gives applicants the opportunity to show how the shapes interact with each other, how the process of embedding one shape into another takes place.

The composition exam on the topic "Spatial environment" provides an opportunity to assess the level of artistic thinking, artistic and graphic training of applicants, as well as, more importantly, to identify capable and naturally gifted applicants.

All exam tasks are performed on a sheet of thick A3 paper.

5. Assessment criteria for exams for the educational program 6B02102 – "Design"

The discipline "Drawing (Inset of geometric bodies)" for school graduates

The artistic exam "Drawing (Inset of geometric bodies)" is evaluated on a **50-point scale**:

- 45-50 points – "excellent",
- 39-44 points – "good",
- 25-38 points – "satisfactory",
- 0-24 points – "unsatisfactory".

Estimated

- the compositional idea (its quality), the harmony of the whole work, its complexity;
- the quality of the layout of the work in the sheet;
- the correctness of the construction and placement of individual bodies, taking into account the perspective, literacy in working with cut objects;
- the correctness of the choice of tonal solution;
- completion of work

The score is **"excellent" (50-45 points)**:

The originality of the compositional idea is evaluated, the correctly constructed drawing, in accordance with the requirements of composition, perspective and proportions, with the identification of the three-dimensional shape of the model by means of transmitting chiaroscuro and tonal relations with high-quality shading.

The rating is **"good" (39-44 points):**

A drawing containing an error in one of the above criteria is evaluated.

The rating is **"satisfactory" (25-38 points):**

A drawing containing errors from the above criteria is evaluated, an error was made in the layout of the drawing on the sheet.

The rating is **"unsatisfactory" (0-24 points):**

The work is evaluated if there are several errors in the drawing according to the above criteria and the completed task does not meet the requirements.

The discipline "Composition (Spatial environment)" for school graduates

The artistic exam in the discipline "Composition (Spatial environment)" is evaluated on a **50-point scale:**

45-50 points – "excellent",

39-44 points – "good",

25-38 points – "satisfactory",

0-24 points – "unsatisfactory".

The score is **"excellent" (50-45 points).**

The novelty and uniqueness of the concept, the logic and literacy of the artistic idea, the originality of the compositional solution of the sketch design, the correctly constructed drawing, in accordance with the requirements of composition, perspective and proportions, with the identification of the three-dimensional shape of the spatial composition by means of transmitting chiaroscuro and tonal relations with high-quality color presentation, are evaluated.

The rating is **"good" (39-44 points).**

The composition (draft design) containing an error in one of the above criteria is evaluated.

The rating is **"satisfactory" (25-38 points).**

A drawing containing errors from the above criteria is evaluated.

The rating is **"unsatisfactory" (0-24 points).**

The work is evaluated if there are several errors according to the above criteria and the completed task does not meet the requirements.

The discipline "Drawing (Inset of geometric bodies)" for college graduates:

The artistic exam "Drawing (Inset of geometric bodies)" is evaluated on a **20-point scale:**

18-20 points – "excellent",

15-17 points – "good",

10-14 points – "satisfactory",

0-9 points – "unsatisfactory".

The score is **"excellent" (18-20 points).**

The originality of the compositional idea is evaluated, the correctly constructed drawing, in accordance with the requirements of composition, perspective and

proportions, with the identification of the three-dimensional shape of the model by means of transmitting chiaroscuro and tonal relations with high-quality shading.

The rating is **"good" (15-17 points)**.

A drawing containing an error in one of the above criteria is evaluated.

The rating is **"satisfactory" (10-14 points)**.

A drawing containing errors from the above criteria is evaluated, an error was made in the layout of the drawing on the sheet.

The rating is **"unsatisfactory" (0-9 points)**.

The work is evaluated if there are several errors in the drawing according to the above criteria and the completed task does not meet the requirements.

The discipline "Composition (Spatial environment)" for college graduates

The artistic exam in the discipline "Composition (Spatial environment)" is evaluated on a **20-point scale**:

18-20 points – "excellent",

15-17 points – "good",

10-14 points – "satisfactory",

0-9 points – "unsatisfactory".

The score is **"excellent" (18-20 points)**.

The novelty and uniqueness of the concept, the logic and literacy of the artistic idea, the originality of the compositional solution of the sketch design, the correctly constructed drawing, in accordance with the requirements of composition, perspective and proportions, with the identification of the three-dimensional shape of the spatial composition by means of transmitting chiaroscuro and tonal relations with high-quality color presentation, are evaluated.

The rating is **"good" (15-17 points)**.

The composition (draft design) containing an error in one of the above criteria is evaluated.

The rating is **"satisfactory" (10-14 points)**.

A drawing containing errors from the above criteria is evaluated.

The rating is **"unsatisfactory" (0-9 points)**.

The work is evaluated if there are several errors according to the above criteria and the completed task does not meet the requirements.

**Chairman
of the Subject Commission**



Kuspangaliyev B.U.

**Head
of the Department of Architecture**



Sultanova K.R.